

Information about publishing office
Federal state budgetary educational institution of higher education
«Higher school of folk arts (academy)»

Higher school of folk arts (academy) is the first in the history of art pedagogy federal state budgetary educational institution of higher education in the field of traditional applied art. The academy was established by the order of the government of the Russian Federation, has a license and certificate of accreditation.

Higher school of folk arts inherits the traditions and experience of two educational institutions. The first of them was created by the Empress Alexandra Feodorovna at the end of the 19th century: at first it was called the School of folk crafts, then the School of folk art. In 1911 for the School a magnificent building in the center of Saint Petersburg was built. The Moscow School of artistic crafts, which was opened in 1938, became the second educational institution; today this institution is the Institute of traditional applied art – the Moscow branch of the Higher school of folk arts (academy).

Higher school of folk arts is an institution that embodies a unique system of continuous professional education in the field of traditional applied art, including secondary vocational education, higher education (bachelor degree, master degree, specialist degree, postgraduate degree), additional vocational education.

Higher school of folk arts (academy) conducts training and provides scientific support of vocational education in such areas of traditional applied art as: artistic embroidery, artistic lace making, artistic bone carving, decorative painting, lacquer miniature painting (Palekh, Mstyora, Kholuy, Fedoskino), jewelry art, artistic painting on fabric. Since 2011 training in the specialty Painting (church historical painting) is provided.

In addition to the Moscow branch and the Ryazan branch opened in 2008, in accordance with the orders of the Ministry of Education and Science of Russia in 2011 educational institutions of secondary vocational education were attached to Higher school of folk arts. Now it is Sergiev Posad Institute of toy, Mstyora Institute of lacquer miniature painting named after F.A. Modorov, Fedoskino branch of lacquer miniature painting, Kholuy branch of lacquer miniature painting named after N.N. Kharlamov, Bogorodskoe branch, Omsk branch, a branch in Finland (Porvoo) was opened.

In 2015 according to the order of the Ministry of Education and Science of the Russian Federation the Art pedagogical museum of toy named after N.D. Bartram (Sergiev Posad) became a part of Higher school of folk arts.

In 2011 in Higher school of folk arts (academy) the methodological basis of the conception of the journal were defined and the publication of the network journal «Decorative applied art» was started (www.dpio.ru). From 2011 to 2018 the Journal was published under the title «Decorative applied art and education», and from July 2018 – «Traditional applied art and education».