



To mark the 200th anniversary of Zhostovo decorative painting

To mark the 230th anniversary of Fedoskino lacquer miniature painting

Held as part of an innovative educational project of the federal innovation platform
of the Russian University of Traditional Arts

**V International Forum
of students, postgraduates, young scientists
"RUSSIA'S CULTURE IN THE 21ST CENTURY:
PAST IN THE PRESENT, PRESENT IN THE FUTURE"**

May 22-24, 2025

**Moscow Region, Mytishchi District, Fedoskino village, Lukutinskaya Street, house 33
Fedoskino Institute of Lacquer Miniature Painting –
branch of the Russian University of Traditional Arts**

Dear students, postgraduate students and young researchers!

The Russian University of Traditional Arts (formerly known as the High School of Folk Arts - Academy) is the only university in Russia and the world that specializes in training professionals in 23 types of traditional arts and crafts from various regions of the country.

Our university's mission is to train artists in traditional arts and crafts directly in the regional-historical centers of this art—villages, towns and small cities—and to engage local youth as a guarantee for the revival, prosperity, and relevance of traditional arts and crafts in modern society. The international mission of the Russian University of Traditional Arts is to promote interest and ethical attitudes towards countries and their national cultures not only in Russia but also within the international community through the high aesthetic quality of artistic works in each type of traditional arts and crafts.

The Russian University of Traditional Arts brings together top pedagogical, scientific and artistic talent to preserve, develop and promote traditional arts and crafts. Every year, it hosts a large-scale International Forum for students, postgraduates and young scholars titled "Russia's Culture in the 21st Century: Past in the Present, Present in the Future."

The forum serves as *the country's sole specialized platform for discussions, exchange of best practices and establishment of professional contacts among young people* who are bearers and advocates of traditional arts and crafts.

The goal of the Forum is to unite young opinion leaders who support the ideas and share the values of traditional arts and crafts, serving as a hub for youth initiatives and projects aimed at achieving long-term socially significant impact—the development of traditional arts and crafts as an integral part of national culture.

We propose initiating a broad *interdisciplinary dialogue* among young people about the paths of development for traditional arts and crafts. This dialogue will help us understand which regionally-historically rooted artistic and technological traditions are immutable and need preservation, and where innovations might be possible and acceptable. It will also explore how youth initiatives, scientific research and artistic developments contribute to the promotion of traditional arts and crafts, fostering interest and ethical engagement with the national cultures of Russia and friendly nations.

We also invite postgraduate students and young researchers to discuss ways and specific mechanisms to improve the system of continuous professional education in traditional arts and crafts. We encourage them to reflect on what competencies future artists will need in their professional activities. For students who have chosen the profession of a traditional applied artist, we suggest considering their own educational trajectories that can lead to successful self-realization, demand, social mobility and the desire to engage in traditional arts and crafts.

Forum participants can expect:

- ✓ a plenary session;
- ✓ a strategic session;
- ✓ roundtable discussions;
- ✓ panel discussions;
- ✓ thematic exhibitions;
- ✓ master classes;
- ✓ cultural program in Fedoskino and Zhostovo.

Discussion Topics

Unique traditional arts and crafts – a unique system of continuous professional education

- Training in traditional arts and crafts: perspectives from young people.
- From studies today to career tomorrow: what educational and career pathways are available for students studying traditional arts and crafts, and for graduates – young artists?
- Being a successful artist in traditional arts and crafts: criteria and success stories?

Past, present and future of traditional arts and crafts through the eyes of students

- Great but little-known figures: personology of traditional arts and crafts.
- "I am here to...": traits of a portrait of a modern student mastering traditional arts and crafts.
- Traditional arts and crafts: a glimpse from the future.

Unique arts and crafts: cultural code, heritage, style

- Images, materials and technologies in traditional arts and crafts: how to create demanded and competitive works of art without destroying regionally-historical and artistic-technological traditions?
- Making a statement to the world: how to promote and popularize traditional arts and crafts in both Russian and foreign cultural contexts?
- Who can artists involved in traditional arts and crafts collaborate with, and what are the prospects of such collaboration?

A **collection of student articles** will be compiled from the materials submitted to the Forum. Participants of the Forum will receive a **certificate of participation**. The results of the Forum will be covered in Russian media outlets.

To participate in the Forum, please send **the following documents to the Organizing Committee's email address fhpu@mail.ru no later than May 7, 2025:**

- 1) an application for participation, filled out using Yandex Forms at <https://forms.yandex.ru/u/67d3dc0ee010db41f8d48b45/> or according to the form attached to the information letter;
- 2) abstract of the report (if the participant is presenting a paper).

The email sent to the Organizing Committee should include the tag "For the Forum".

All travel expenses related to participation, including transportation, accommodation, and meals, are borne by the sending party.

Out-of-town participants are responsible for booking their hotel/guesthouse/dormitory independently.

Organizing Committee:

Sergey Alexandrovich Tikhomirov, Vice-Rector for Research at the Russian University of Traditional Arts, Candidate of Culturology, Associate Professor (Chairman);

Lyubov Maksimovna Vanyushkina, Head of the Department of Art History at the Russian University of Traditional Arts, Doctor of Pedagogical Sciences, Associate Professor;

Mikhail Alekseevich Saltanov, Director of the Fedoskino Institute of Lacquer Miniature Painting — Branch of the Russian University of Traditional Arts, Candidate of Pedagogical Sciences (Deputy Chairman);

Petr Evgenievich Serov, Curator of the Student Scientific Society, Associate Professor of the Department of Drawing and Painting at the Russian University of Traditional Arts, Candidate of Pedagogical Sciences, Member of the Union of Artists of Russia.

Maria Nikolaevna Mochalova, Deputy Director for Academic and Educational Work at the Fedoskino Institute of Lacquer Miniature Painting — Branch of the Russian University of Traditional Arts, Candidate of Pedagogical Sciences;

Maria Vladimirovna Ermakova, Deputy Director for Research and Methodological Work at the Fedoskino Institute of Lacquer Miniature Painting — Branch of the Russian University of Traditional Arts, Candidate of Pedagogical Sciences (Executive Secretary).

Address of the Organizing Committee:

St. Petersburg

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Website: www.vshni.ru

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Website: <https://fedoskino-vshni.ru/>

Vkontakte: <https://vk.com/fedoskinovshni>

Chairman of the Organizing Committee

S.A. Tikhomirov,

Vice-Rector for Research at the Russian University of Traditional Arts, Candidate of Culturology, Associate Professor.

V International Forum
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May 22-24, 2025
Application for Participation in the Forum

1. Last Name _____
2. First Name _____
3. Patronymic _____
4. Place of Study / Work (Full Name of Organization) _____
5. Course, Field of Study _____
6. Department _____
7. Full Name of Academic Supervisor (if applicable) _____
8. Position, Academic Degree, and Title of Academic Supervisor (if applicable) _____
9. Address (including postal code) _____
10. Phone Number _____
11. E-mail / VKontakte Page _____
12. Form of participation in the forum (underline as appropriate):
 - presentation with a report (with topic indicated) _____
 - participation in the exhibition of creative works (please specify the exhibition title) **(kindly pre-coordinate the list of items to be presented, provide photos, indicate characteristics of exhibits, preferences for placement, and the name of the exhibition)** _____
 - conducting a workshop/presentation (title, requested equipment) _____

By signing below, I hereby give my consent to the processing of the following personal data: last name, first name, patronymic; date (year, month, day) and place of birth; residential address; telephone number and email address; information regarding education and professional activity. This consent is provided for the performance of any actions concerning personal data required for registration and participation in the Forum "V International Forum of students, postgraduates, young scientists "RUSSIA'S CULTURE IN THE 21ST CENTURY: PAST IN THE PRESENT, PRESENT IN THE FUTURE", including: collection, recording, systematization, accumulation, storage, clarification (update, modification), extraction, use, transmission (distribution, provision, access), anonymization, blocking, deletion, destruction.

Consent may be withdrawn at any time based on a written request from the subject of personal data.

_____ (Full Name)
Date (dd.mm.yyyy)

Appendix 2.

Requirements for formatting theses of reports submitted to the Forum

Structure of the abstracts:

Title of the Report (in capital letters)

Author(s)' Last Name and Initials

Name of the University, Department

Abstract - brief summary of the report content (3-5 lines)

Keywords (minimum 3, maximum 7)

Main Text

References

Structure of the Main Text:

Introduction: In the introduction, you must establish the objective and goals of the research. Justify the relevance of the selected topic.

Main Body: The main body can be divided into several sections based on key themes (for example, analogues of the development, proposed solution).

Conclusion: Describe the outcomes of the work, highlighting the scientific novelty and/or practical significance.

The reference list includes bibliographic descriptions of the sources used, arranged alphabetically.

Text Formatting and Layout:

PAGE LAYOUT:

Text: Submitted as a * .docx file prepared in MS Word.

Language: Russian or English.

Volume: Recommended length is between 3 to 5 pages.

Paper size - A4 (210 x 297 mm), orientation – portrait.

Page margins: Top, right, bottom – 2 cm, left – 3 cm.

Headers and footers: Header height – 2 cm, footer height - 2 cm.

FORMATTING OF DIFFERENT TEXT ELEMENTS:

Tables. Tables should be numbered consecutively, with the table title appearing above the table itself. After the text "Table No." followed by a period, the table header should appear. The table header (top section) should contain titles for all columns. If tables are taken from external sources, references with bibliographical descriptions of these sources must be included.

Figures: Captions under the figure are mandatory, positioned centrally beneath the image. Figure numbers should be consecutive. Following the text "Fig. No.", the figure title should appear.

Figures should be placed in separate paragraphs, with text wrapping set to "above and below." In the paragraph settings, select "Keep with next" to prevent separation from the subsequent text.

The reference list should be organized alphabetically and include the following information: author's last name and initials, title of the work, journal or anthology title (if not a monograph), city and full publisher name (for monographs), publication year, volume, issue number and page range.

In-text citations are enclosed in square brackets, specifying the source number from the reference list along with the page number if applicable, e.g., [5, p. 45], [6; 7].

The material submitted for publication **must be original** and **not previously published in other printed or electronic publications**.

All materials submitted for publication are analyzed using a text-checking system to detect the use of borrowed material without proper citation of the author and/or the source of borrowing.

Materials submitted after the deadlines specified in the information letter, failing to meet formatting requirements, deviating from the forum theme, or containing plagiarism will be rejected and not published.

An example of how to format abstracts and a list of references:

TITLE OF THE REPORT

First Author, Second Author, ...

University Name, Department

Abstract. The abstract should briefly summarize the contents of the report, with a recommended length of 3-5 sentences.

Key Words: First Keyword, Second Keyword, Third Keyword. The number of keywords should range from 3 to 5.

Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text.

Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text. Section Text.

Table 1 presents formatting parameters for various text elements.

Table 1.

Table designation and title should be placed above the table, aligned to the left margin

Purpose	Font	Size	Style	Alignment	Indent	Line Spacing
Title of the report	Times New Roman	14 pt	bold, ALL CAPS	centered	no	1.5
Authors' last names	Times New Roman	12 pt	<i>bold, italics</i>	centered	no	1.5
University, department	Times New Roman	12 pt	<i>bold, italics</i>	centered	no	1.5
Main text	Times New Roman	12 pt	regular	justified	1.25 cm	1.5
Table title	Times New Roman	12 pt	regular	left-aligned	no	1.0
Table content	Times New Roman	not less than 10 pt	regular	left-aligned	no	1.0
Figure caption	Times New Roman	not less than 10 pt	<i>italics</i>	centered	no	1.0

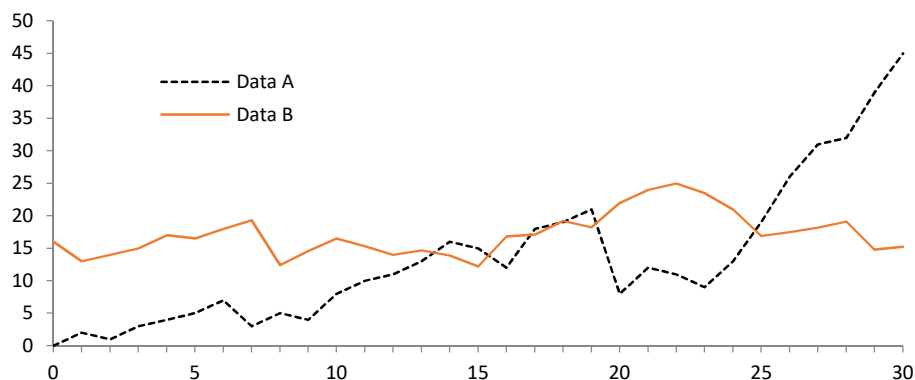


Fig. 1. Designation and title of the figure are placed below the figure itself.
Short titles are centered, while longer ones are justified

For citing or referencing, it is recommended to use the source number from the list of references in square brackets. In the provided example of the reference list, there are journal articles [1], conference proceedings papers [2], books [3], and internet resources [4].

References

1. Last Name and Initials. Article Title / Coauthors (Last Name and Initials of all coauthors) // Journal Title. Year. No. issue (volume). Pp. 191-206.
2. Last Name and Initials. Article Title / Coauthors (Last Name and Initials of all coauthors) // In Proceedings of the Conference <Conference Name> – location: Organizer – year. – pp. 269–274.
3. Last Name and Initials. Article Book or Monograph / Coauthors (Last Name and Initials of all coauthors) – City: Publisher’s Name, Year of Publication. 522 p.
4. Last Name and Initials. Article Title // [Electronic resource]: Collection Title. – URL: link to resource (accessed: 05.02.25).