

Udal'tsova M.V., head of the library of the Institute of traditional applied art – Moscow branch of the Russian university of traditional art crafts, 115573, Moscow, Musa Dzhalil' str. 14, corp. 2, e-mail: udaltsowa2010@yandex.ru

**Review of publications of the Institute of traditional applied art –
Moscow branch of the Russian university of traditional art crafts
from 2022 to 2024 (annotated review)**

Abstract. The article provides an overview of the educational and scientific literature prepared for publication by the faculty of the institute of traditional applied art – Moscow branch of the Russian university of traditional art crafts, from 2022 to 2024.

Keywords: traditional art crafts, Russian language and literature, legal training of students, mock-up, artistic embroidery, astronomy, jewelry art, decorative painting «Moscow letter».

The annotated review of new educational manuals presents publications created in 2022–2024 by faculty members of the institute of traditional applied art – Moscow branch of the Russian university of traditional art crafts.

I.E. Agapova's textbook on the discipline “Russian language” (manuscript) [1] (Fig. 1¹¹⁰), provides a dictionary-glossary that includes philological terms used in the study of the Russian language with detailed explanations. The presented material is intended for students enrolled in the program direction 54.02.02 Decorative and applied arts and folk crafts (by types).

The glossary consists of two sections: “Russian language” and “Color palette”. The first section includes philological definitions and Russian language terminology necessary for understanding and analyzing texts related to traditional applied arts. The second section explores the variety of color shades, which helps better understand combinations of colors and systematize existing knowledge in coloristics.

E.A. Boyarkina's monograph entitled “Legal training of future artists in traditional art crafts: essence, specificity, implementation” (Fig. 2¹¹¹) is the result of the author's scientific research aimed at preserving folk art profiles within higher education systems. Developing legal literacy among future artists in traditional art crafts has become one of the key objectives for the author in practice. According to the author, all students, regardless of their chosen field of study, should be legally

¹¹⁰ Fig. 1. Agapova I.E. Glossary of Russian language terms: textbook on the discipline “Russian language” for students enrolled in program direction 54.02.02 Decorative and applied arts and folk crafts / I.E. Agapova; Institute of traditional applied art, Higher school of folk arts. – Moscow: ITAA HSFA, 2024. – 60 p.: ill. – ISBN 978-5-907569-63-8.

¹¹¹ Fig. 2. Boyarkina E.A. Legal training of future artists in traditional art crafts: essence, specificity, implementation: monograph: in two parts. Part I / E.A. Boyarkina. – Saint-Peterburg: HSFA, 2024. – 80 p. – ISBN 978-5-907569-65-2.

competent. "Knowledge of law is not a privilege of lawyers, but a necessity for every member of society" [2, p. 8].

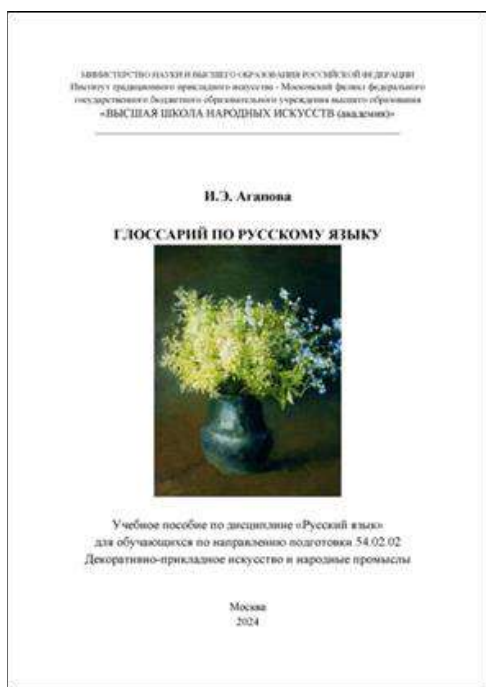


Fig. 1. Agapova I.E. Cover of the textbook "Glossary of Russian language terms"

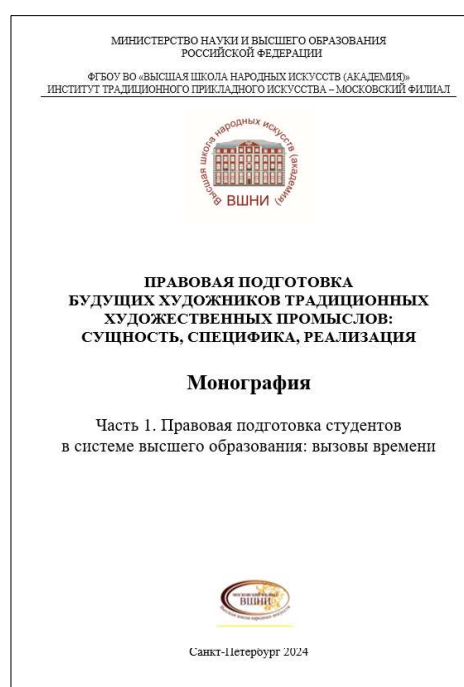


Fig. 2. Boyarkina E.A. Cover of the monograph "Legal training of future artists in traditional art crafts: essence, specificity, implementation"

A graduate must possess several competencies, including the ability to "plan and implement one's own professional and personal development, entrepreneurial activities in the professional sphere, use knowledge of legal and financial literacy in various life situations" [2, p. 15]. The author justifies the need for creating a "unified concept" for teaching legal and juridical sciences to students across different fields of study, emphasizing the particular importance of acquiring competencies and skills for confident orientation in the legal framework governing areas of professional interest. Developing legal literacy and overall legal culture among future artists in traditional art crafts contributes to integrating legal knowledge into the educational process, ensuring successful professional realization.

A.V. Vaneev's textbook "Modeling products with painting technique 'Moscow letter'" (manuscript) [4] (Fig. 3¹¹²) is addressed to undergraduate students studying decorative painting technique known as "Moscow letter". The textbook explains the concept of an "educational model", defines characteristics of existing types of models and describes their functions in the learning process. An appendix contains 28 color photographs of educational demonstration models made from various materials such as paper, plastic, cardboard, polystyrene foam, as well as

¹¹² Fig. 3. Vaneev A.V. Modeling products with painting technique "Moscow letter": textbook for bachelor's degree students studying under program direction 54.03.02 Decorative and applied arts and folk crafts, specialization: decorative painting (Moscow letter) / A. V. Vaneev ; Institute of traditional applied art, Higher school of folk arts. – Moscow: ITAA HSFA, 2024 – 50 p. : ill.

photos of design models decorated with "Moscow letter" ornamentation. This textbook serves as an instruction manual for students, postgraduates and master's degree candidates on how to create diverse educational models.

In the textbook "Performance skills and improvement in artistic embroidery" [5] (Fig. 4¹¹³), S.Yu. Kamneva professionally and systematically outlines methods to achieve mastery in teaching performance skills through numerous handcrafted artistic embroidery techniques.



Fig. 3. Vaneev A.V. Cover of the textbook "Modeling products with painting technique 'Moscow letter'"

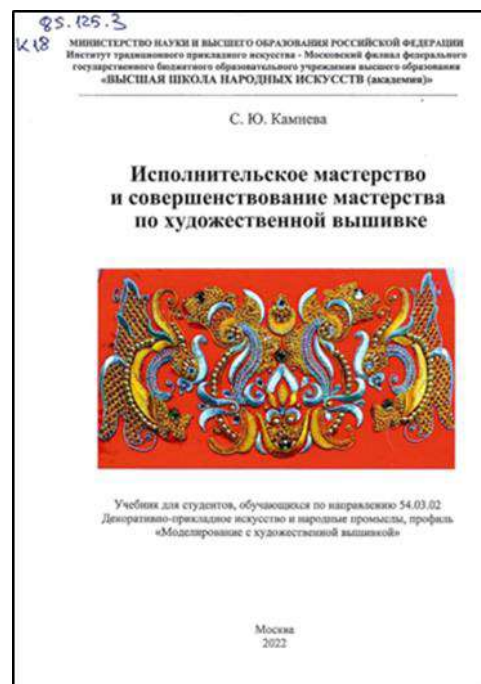


Fig. 4. Kamneva S.Yu. Cover of the textbook "Performance skills and improvement in artistic embroidery"

The textbook presents the results of a study dedicated to the history of artistic embroidery, based on archival documents, museum exhibits and materials collected during expeditions to regions where various embroidery styles originated.

It analyzes examples of creating various techniques of handmade artistic embroidery using modern materials.

Additionally, the textbook includes methodological tools, self-assessment questions and tasks, recommendations for preparing practical classes and criteria for evaluating the quality of finished products.

The appendix features samples of educational items such as napkins, collars, dresses, costumes, etc., created using various techniques like Nizhny Novgorod lacework ("nizhnegorodskiy gipyur"), gold embroidery ("zolotoye shit'yo"), Ivanovo stitch, Krestetsky stitch, Yaroslavl stitch, colored satin stitch, fabric joining

¹¹³ Fig. 4. Kamneva S.Yu. Performance skills and improvement in artistic embroidery: textbook for students following the higher education program in the field of 54.03.02 Decorative and applied arts and folk crafts, specialization: modeling with artistic embroidery / S. Yu. Kamneva; under scientific editorship of I.E. Kasheikova ; Institute of traditional applied art, Higher school of folk arts. – Moscow: ITAA HSFA, 2022. – 148 p. : ill. – ISBN-978-5-907569-17-1.

with satin stitch, white satin stitch, Russian satin stitch, Kadom venetian stitch, Vladimir upper stitch and others.

In the catalog "Splendor of Russia's artistic heritage: jewelry art" [7], there are 56 photographs of semester and final qualification jewelry works created by bachelor's degree and vocational school students – jewelry pieces and graphic projects featuring brooches, pendants, earrings, rings, bracelets, necklaces. All jewelry works were executed according to individual authorial designs using melchior, brass, silver and incorporating various metalworking and decoration techniques. Natural precious and semi-precious stones were utilized in these adornments, including fiannites, pearls, mother-of-pearl, corals, carnelians, amethysts.

O.V. Fedotova's textbook "Performance skills in decorative painting. History of development of Moscow art lacquers" [8] (Fig. 5¹¹⁴) states: "Russian art lacquerware is one of the most famous forms of traditional Russian art crafts. Among lacquer ware, special attention belongs to decorative painting – Moscow letter" [8, p. 4]. The textbook covers the history of origin and development of Russian lacquer art from the 18th to early 20th centuries, focusing on centers of artistic craftsmanship such as Fedoskino, Zhostovo, Kholuy, Mstyora, Palekh, Nizhny Tagil and Moscow.

The history of the traditional Moscow craft "Moscow letter" is thoroughly investigated, tracing its origins back to urban Moscow in the 20th century. The book objectively and sequentially narrates the history of this decorative painting craft, covering work on metal, papier-mâché and wood in the 20th century. Special emphasis is placed on the historical development of Moscow enterprises where the "Moscow letter" style emerged. The textbook also includes reference materials such as exercises, diagrams, illustrations, self-check questions and photographs.

In 2022, a collective monograph titled "Commonality and regional specificity of traditional applied art in Russia in higher education of traditional craft artists" [6] was published. Dedicated to current issues in pedagogy, artistic lacemaking, handcrafted embroidery, promotion of miniature lacquer painting and improvement of decorative painting skills, it addresses traditional craft artists, teachers of art



Fig. 5. O.V. Fedotova Cover of the textbook "Performance skills in decorative painting. History of development of Moscow art lacquers"

¹¹⁴ Fig. 5. O.V. Fedotova "Performance skills in decorative painting. History of development of Moscow art lacquers" : textbook for higher educational institutions / O. V. Fedotova ; Institute of traditional applied art, Higher school of folk arts. – Moscow: ITAA HSFA, 2022. – 89 p. : ill. – ISBN 978-5-907569-23-2.

disciplines, doctoral students, young researchers and a broad audience whose artistic interests are connected with Russia's traditional national culture.

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