

Kurakina I.I., candidate of pedagogical sciences, associate professor of the department of art history, head of postgraduate studies department at the Russian university of traditional art crafts, 191186, Saint-Petersburg, Griboyedov canal embankment, 2, lit. A; e-mail: ladybug90@yandex.ru

Dissertation research

On December 29, 2025, the dissertation council 24.2.290.01 at the Russian university of traditional art crafts held sessions for the defense of doctoral dissertations in the scientific specialty 5.8.7. Methodology and technology of vocational education (pedagogical sciences).

The results of the dissertation study on the topic *“Interrelation of specialized disciplines content in training future artists of Nizhny Tagil decorative painting in higher education”* were presented by Maria Sergeyevna Kalmykova (Figs. 1-3²). The supervisor of the research is Nikolay Grigoryevich Kuznetsov, candidate of arts studies, head of drawing and painting department at the Russian university of traditional art crafts.

By analyzing the theory and practice of training artists specializing in Nizhny Tagil decorative painting both retrospectively and within contemporary realities, M.S. Kalmykova identified a core set of professional disciplines that serve as the foundational basis for higher education in this traditional art form. For the first time, the author developed a pedagogical model illustrating the interconnection between these disciplines, which became an essential condition for improving vocational training for artists capable of creating high-quality works of art in this genre.

Anna Aleksandrovna Solopova's dissertation research titled *“Content of training in the skill of decorative painting 'Moscow letter' in higher education”* focuses on developing the content of instruction for mastering the skill of “Moscow letter” style decorative painting at the bachelor's level (Figs. 4, 5).



Fig. 1. Defense of M.S. Kalmykova's dissertation

² Figs. 1-5. Photos from the archive of the Russian university of traditional art crafts.



Figs. 2, 3. Defense of M.S. Kalmykova's dissertation



Figs. 4, 5. Defense of A.A. Solopova's dissertation

The supervisor of the research was Olga Vladimirovna Fedotova, candidate of pedagogical sciences, associate professor, director of the institute of traditional applied arts – Moscow branch of the Russian university of traditional art crafts. Affirming the necessity of higher education as the leading condition for preserving and developing the traditions of Moscow's unique type of traditional art crafts – decorative painting known as “Moscow letter”, A.A. Solopova theoretically substantiated and developed the educational content for bachelors’ degree students, aligning it with current challenges and defining organizational-pedagogical conditions for its implementation.

The theoretical findings of the candidates' studies in the field of decorative painting within the system of higher education have been experimentally verified at the Russian university of traditional art crafts (Nizhny Tagil decorative painting) and its branch – the institute of traditional applied arts (“Moscow letter”).

The editorial team of the online scientific journal “Traditional applied art and education” congratulates the applicants on their successful defenses and wishes them continued success in their scientific and creative endeavors aimed at preserving and advancing Russia's traditional art crafts!