

Kuznetsov N.G., candidate of art history, member of the Union of artists of Russia, head of the department of drawing and painting at the Russian university of traditional art crafts, 191186, Saint Petersburg, Griboyedov canal embankment, 2, lit. A; e-mail: kafedra.risunka.vshni@mail.ru

Interregional artistic figure drawing competition

Within the framework of the 6th International Forum for students, postgraduates and young scientists “The Culture of Russia in the 21st century: the past in the present, the present in the future”, held at the Institute of traditional applied arts – Moscow branch of the Russian university of traditional art crafts, an Annual Interregional artistic and creative competition of graphic sketches of the human figure took place. Students from the main university and its branches participated in the competition.

Knowledge and skills in drawing the human figure are essential for future artists in almost every type of traditional art craft; the ability to see and quickly convey proportions, movement and characteristic features of the human body on paper is important both for future miniature painters and for students studying design and modeling of clothing with artistic embroidery and lace making.

The competition allowed for the assessment of the level of professional competencies related to the transmission of the principles of plastic anatomy, proportions and dynamics of the human body under time constraints. According to the competition rules, the event was held in two categories: a sketch of a human figure in a Russian national costume (execution time – 45 minutes) (Figs. 1¹⁸, 2) and a series of sketches of a human figure in motion (4 sketches of 10 minutes each). Completing the competition tasks required students to demonstrate skills in constructive construction and the transmission of human figure proportions.

The evaluation of the works was carried out by an expert commission consisting of: N.G. Kuznetsov, head of the department of drawing and painting at the Russian university of traditional art crafts; O.V. Fedotova, director of the Institute of traditional applied arts; M.A. Saltanov, director of the Fedoskino Institute of lacquer miniature painting; Yu.I. Krivozubova, lecturer of the department of professional disciplines at the Institute of traditional applied arts; P.E. Serov, associate professor of the department of drawing and painting, curator of the student scientific society at the Russian university of traditional art crafts.

To ensure an objective assessment, the jury used the following criteria: anatomical accuracy and constructive drawing, proportions and scale in the depiction of the human figure, compositional solution within the given format, technical execution using various graphic materials (pencil, charcoal, sepia, sanguine).

¹⁸ Figs. 1-6. Photo by the author of the article.



Figs. 1, 2. Live figure drawing poses for the competition assignment “Sketch of a human figure in a Russian national costume”

The competition was held in a tense but productive working atmosphere. The students approached the tasks with interest and responsibility, demonstrating a sufficiently high level of skill in creating quick sketches and figure drawings (Figs. 3–6).

Winners were determined in the following categories. Nomination “Sketch of a model in Russian folk costume”: 1st place – E.R. Gutarova, 2nd-year master’s student at the Russian university of traditional art crafts; 2nd place – V.V. Krotova, 3rd-year bachelor’s student at the Mstyora Institute of lacquer miniature painting named after F.A. Modorov; 3rd place – Yu.Yu. Shcherbak, 2nd-year bachelor’s student at the Fedoskino Institute of lacquer miniature painting.

Nomination “Figure sketching”: 1st place – V.D. Drobysheva, 2nd-year bachelor’s student at the Institute of traditional applied arts; 2nd place – D.A. Varina, 3rd-year bachelor’s student at the Institute of traditional applied arts; 3rd place – N.V. Sapega, 3rd-year bachelor’s student at the Russian university of traditional art crafts.



Figs. 3-6. Sketches and drawings from the Interregional artistic figure sketching competition

All participants and winners of the competition were awarded certificates of merit and valuable prizes. The competition demonstrated that students possess a sufficiently high level of training in the field of graphic sketching of the human figure.

It is planned to regularly hold this event in the future, attracting a wider range of students from the Russian university of traditional art crafts.